



AU Rude Mechanicals'

VARIETY

Shakespeare in the Park

SHOW 2021

Director's Note

Our annual Variety Show encompasses the first stage of our season theme, Cycle: Stages of Life – Youth. When putting the script together, I wanted to try to emulate our theme as much as possible, reflecting heavily on the musings the pandemic brought on about what it means to be a young person in such a time. Focusing on mainly some of Shakespeare's big-name comedies, I strung together various monologues and scenes that I found fit into the multitude of emotions and scenarios one experiences in their youth: love and heartbreak, uncertainty and rage, silliness and creativity. While this show may not seem as cohesive as doing one play's materials, the diversity of characters and moments best reflects the talents of our incredible cast.

This show would not be possible without the tireless work of the cast and crew, and, of course, my fellow directing team, who so graciously adapted to every obstacle we encountered along the way. The insight they brought to every scene and monologue they tackled was inspiring and exciting.

I thank you all for trusting in live theatre again and helping to welcome the underclassmen to AU student theatre and send off the seniors with your support!

-Siena Maxwell, Artistic Director

Cast

HAMLET/HIPPOLYTA – Alec McKee

BENEDICK/PUCK – Andrew Cianciolo

BENVOLIO/DEMETRIUS – Andrew Wilhelm

AMIENS – Anna Wang

ROSALIND/DON PEDRO – Cassidy Edwards

BEATRICE/PRINCE/THESEUS – Cate Longino

ROMEO/CLAUDIO – Christian Englehardt

PHEBE/QUINCE – Emma Burton

JULIET/LEONATO/SNUG – Jessica Holloway

URSULA/SNOUT – Julianna Mack

BOTTOM/MERCUTIO – Noah Pitcoff

CELIA/HERO/STARVELING – Ryleigh Marcus

OPHELIA/FLUTE – Valeria Gonzalez



Production Team

DIRECTOR
Siena Maxwell

FEATURED DIRECTORS
Anna Wang (As You Like It)
Kiran Kochar McCabe (Much Ado About Nothing)
Olivia Kozlevcar (Hamlet)
James Speaks (Romeo and Juliet)

STAGE MANAGER
Ruby Chan-Frey

PRODUCER
Anna Wang

TECHNICAL DIRECTOR
Mikaila Mack

MANAGING DIRECTOR
Rashmi Sunder

SET DESIGN
Cole Megna

SOUND DESIGN
Brielle White

PROPS MASTER
Karis Sneed



Special Thanks

*Karl Kippola, Roderick Wilson, American University
Club Council, Center for Student Involvement, AU
Quills and Capes, BlackList AU, 2Fix, William
Shakespeare, John Rutter, Sophia Maxwell, Jae
Gee, Kenneth Branagh, Al Gore, Miranda
Cosgrove, Gary*

Featured Materials



A Midsummer Night's Dream

- Act 1, Scene 2
- Act 3, Scene 2 - Puck's monologue
- Act 4, Scene 1 - Demetrius' monologue
- Act 5, Scene 1
- Act 5, Scene 1 - Puck's monologue

As You Like It

- Act 3, Scene 2
- Act 3, Scene 5 - Phebe's monologue
- Act 5, Scene 4 - Rosalind's monologue
- "Blow, Blow, Thou Winter Wind" arranged by John Rutter

Much Ado About Nothing

- Act 2, Scene 3 - Benedick's monologue
- Act 2, Scene 3
- Act 3, Scene 1

Romeo and Juliet

- Act 1, Scene 1 - Prince's monologue
- Act 1, Scene 1 - Romeo and Benvolio
- Act 2, Scene 1
- Act 2, Scene 2 - Romeo's monologue
- Act 3, Scene 2 - Juliet's monologue

Hamlet

- Act 1, Scene 2 - Hamlet's monologue
- Act 3, Scene 1

Show Order

1. *A Midsummer Night's Dream* - Bottom, Quince, Flute, Snout, Snug, Starveling

2. *Romeo and Juliet* - Prince*

3. *Much Ado About Nothing* - Benedick*

4. *Much Ado About Nothing* - Benedick, Don Pedro, Leonato, Claudio

5. *As You Like It* - Amiens*

6. *Much Ado About Nothing* - Hero, Ursula, Beatrice

7. *As You Like It* - Phebe*

8. *Hamlet* - Hamlet*

9. *Romeo and Juliet* - Romeo, Benvolio

10. *A Midsummer Night's Dream* - Puck*

*indicates a monologue

Show Order



11. *Romeo and Juliet* - Romeo, Mercutio, Benvolio

12. *Romeo and Juliet* - Romeo*

13. *As You Like It* - Rosalind, Celia

14. *Romeo and Juliet* - Juliet*

15. *Hamlet* - Hamlet, Ophelia

16. *A Midsummer Night's Dream* - Demetrius*

17. *As You Like It* - Rosalind*

18. *A Midsummer Night's Dream* - Bottom, Quince, Flute, Snout, Snug, Starveling, Theseus, Hippolyta, Demetrius, Rosalind, Romeo, Amiens

19. *A Midsummer Night's Dream* - Puck*

*indicates a monologue

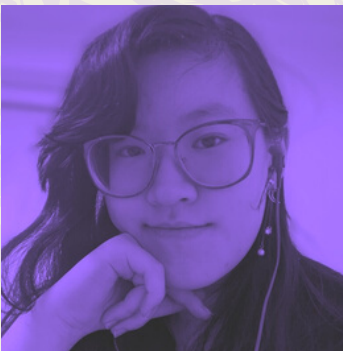
Production Bios



Andrew Cianciolo (Benedick/Puck) This is Andrew's first show with the Rude Mechanicals and he is so hyped to be playing two very different characters in this show. Please enjoy the show, and pray that it doesn't rain for the next hour!



Andrew Wilhelm (Benvolio/Demetrius) is a freshman and is super excited for his first show with the Rude Mechanicals at American University.



Anna Wang (*As You Like It* Director, Outreach Director, Amiens) is a junior Music major with a double concentration in Vocal Performance and Composition, and a Business & Entertainment minor (say that 3 times fast). This is her 5th show with the Rudes, and 3rd show in a director role. She wants to say it has been a genuine delight working with her actors, and cheers to more successful in-person shows to come!



Brielle White (Sound Design) is a freshman who loves stage tech but never got to do it in high school, so she's loving the opportunity to do it with Shakespeare plays that she loves.

Production Bios



Cassidy Edwards (Rosalind/Don Pedro) developed a better personality and sense of humor during the online semester and is back in DC to make it everyone's problem. This is Cassidy's fourth and final variety show and she is excited to perform, yet sad to leave the Rudes behind. But before she makes her exit, she will be directing *Eurydice* in the Spring, which she is absolutely ecstatic about and hopes you all audition, tech, or watch if you love theatre!!



Cate Longino (Beatrice/Prince/Theseus) is so excited to finally act in person after a year and a half of Zoom University!



Christian Englehardt (Romeo/Claudio) sees himself as a Romeo without the Juliette, charm, or money. The poison, however, may yet be found.



Cole Megna (Set Design) is a Freshman Political Science Major excited to be a part of his first College theater production.

Production Bios



Emma Burton (Phebe/Quince) is a freshman performing in her first show at AU and she couldn't be more excited. Her previous roles include Miss Andrew in *Mary Poppins* and Max Plimsoll in *The Last Christmas Carol*. She also enjoys playing volleyball and hanging out with friends. She is so glad to be a part of the variety show and she thanks her directors and fellow cast mates for making this such a wonderful experience.



James Speaks (Romeo and Juliet Director, Financial Director) Arma virumque canō, Trōiae quī prīmus ab ōrīs Ītaliā, fātō profugus, Lāvīniaque vēnit lītora, multum ille et terrīs iactātus et altō vī superum saevae memorem lūnōnis ob īram; multa quoque et bellō passus, dum conderet urbem, inferretque deōs Latiō, genus unde Latīnum, Albānīque patrēs, atque altae moenia Rōmae.



Jessica Holloway (Juliet/Snug/Leonato) is a native Texan majoring in Legal Studies at AU. Martial arts instructor and sweet tea connoisseur. She hopes everyone enjoys the show!



Julianna Mack (Ursula/Snout) has practiced method acting for her role as 'Wall' in scene 8.

Production Bios



Karis Sneed (Props Master) doesn't have a single thought behind those brown eyes.



Kiran Kochar McCabe (*Much Ado About Nothing* Director) is super excited to be back on campus with the Rudes! She's missed her theater family and hopes you enjoy their debut show back in-person (:



Mikaila Mack (Technical Director) is super excited to be back doing shows in-person! She hopes you all enjoy the show and welcomes you back to live theatre :)



Noah Pitcoff (Bottom/Mercutio) is able to make an illusion with his mind that will make you think he is funny and an actor. He hopes that you enjoy the show and tell all your friends about it.

Production Bios



Olivia Kozlevcar (*Hamlet* Director, Executive Director)

Koz is very cool!



Rashmi Sunder (Managing Director) is a junior poli sci major from California. She is excited to be back in person and to welcome everyone back to a new year of theatre!



Ruby Chan-Frey (Stage Manager) is a Justice and Law major from Oakland, California. She's been stage managing for three years, and is excited to bring her excessive volume and penchant for spreadsheets to DC for her first show with Rude Mechanicals. She has often been described as "a force of nature" and "still owes me \$3".



Ryleigh Marcus (Hero/Starveling/Celia) is a junior who is studying to be an elementary school teacher in the School of Education. She loves to perform music and looks forward to acting onstage for the first time since 8th grade!

Production Bios



Siena Maxwell (*A Midsummer Night's Dream* Director, Artistic Director) is very happy to be back working with her peers in person and very grateful to have the opportunity to do Shakespeare with an incredibly talented group! She is unfortunately a huge nerd, which can be pretty awkward...



Valeria Gonzalez (*Ophelia/Flute*) is a sophomore studying SIS at AU. In her free time, however, she enjoys bringing the house down during karaoke and watching ATLA on Netflix. She also loves Shakespeare (duh) and hopes the audience has a good time tonight!

What's Next? - Theater at AU

AU Rude Mechanicals

Upcoming Production: *Ghosts*

Audition Date: Video submission by midnight of Oct. 15 || Callbacks Oct. 17

Tentative Show Dates: December 3rd & 4th

Contact: aurudemechanicals@gmail.com

Instagram: @aurudemechanicals | Facebook: AU Rude Mechanicals

Twitter: @rudemechanicals |

<https://aurudemechanicals.wixsite.com/home>

Department of Performing Arts

Performance: *The 25th Annual Putnam County Spelling Bee* - (October 28, 29, 30, 31th)

Tickets: auartstix.universitytickets.com

Discover AU Student Theater

AU Quills and Capes

Contact: quills.n.capes@gmail.com

Instagram @quills.n.capes | Facebook AU Quills and Capes

BlackList AU

Contact: BlackListAU.com | Blacklist.americanu@gmail.com

Social Media: BlackList AU | @AuBlackList

AU Rude Mechanicals

Executive Board

2021-2022

EXECUTIVE DIRECTOR | Olivia Kozlevcar

ARTISTIC DIRECTOR | Siena Maxwell

TECHNICAL DIRECTOR | Mikaila Mack

MANAGING DIRECTOR | Rashmi Sunder

PUBLIC RELATIONS DIRECTOR | Emma Rose Dorsch

FINANCIAL DIRECTOR | James Speaks

OUTREACH DIRECTOR | Anna Wang

AU Rude Mechanicals
Crossing Swords, Lines, and Genders since
2003